INTERNATIONAL UNION OF ARCHITECTS



18 APRIL 2011

UIA GOLD MEDAL UIA PRIZES

The 2011 session of the UIA prizes met in the city of Nanjing, China on 11 April 2011. Having reviewed all the candidatures proposed by the UIA Member Sections that fulfilled the requirements, the jury came to the following decisions.



Boa Nova Tea House (1958) Àlvaro Siza, architect

GOLD MEDAL 2011

The 2011 UIA Gold Medal was awarded to Alvaro Siza Vieira, Portugal, proposed by the RIBA.

Àlvaro Siza defies categorisation. Each building is different yet is recognisable. His architecture cannot be duplicated but is a model for young architects. He has never succumbed to facility or fashion. As "the architect" of the last quarter of the 20th century his work continues into the 21st, constantly pushing forward the level of the challenges facing the profession.

SIR PATRICK ABERCROMBIE PRIZE 2011

The Prize was awarded to Valentin Nazarov, Russia, proposed by the UAR.



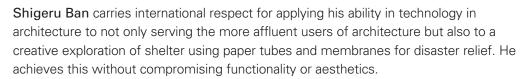
Throughout the social and political developments of his country, he has constantly directed his efforts to preserve the historical and cultural traditions through the city, up to the point of regulating the height restrictions of the zoning plan. One of the significant elements of St Petersburg's appearance is its silhouette (the skyline).



St. Pétersburg Masterplan (2005) Valentin Nazarov, architect

AUGUSTE PERRET PRIZE 2011

The Prize was awarded to Shigeru Ban, Japan, proposed by the JIA.





Japan Pavilion for Expo 2000 Hannover. Shigeru Ban architecte.

JEAN TSCHUMI PRIZE 2011

The Prize was awarded ex-aequo to Kenneth Frampton, UK, proposed by AIA and UAR and to Louise Noelle Gras, Mexico, proposed by FCARM.



Kenneth Frampton

Kenneth Frampton has contributed to architectural education as an outstanding teacher for more than 45 years. As a distinguished architectural historian and critic he is the author of many major books on the critical history of modern architecture. He has influenced generations of architects and at the same time his work as an author goes far beyond the interest of architects only.





Louise Noelle Gras

Louise Noelle Gras's career is dedicated to both architectural education and architectural history and criticism. As an eminent teacher for more than 35 years, she has contributed to the in-depth study of 20th century Latin American architecture. As an historian and critic, she has been very active in promoting and defending 20th century architecture at the head of many relevant organisations.

Special mention was awarded to Andy MacMillan and Isi Metzstein, UK, proposed by RIBA

Their combined work over many years has contributed considerably to the creation of one of the most prestigious schools of architecture in the UK, even worldwide, the Mackintosh School of Architecture in Glasgow. Their contribution to architectural education is not limited geographically as they have taught in many places and schools around the world.

SIR ROBERT MATTHEW PRIZE 2011

The jury felt that the candidatures submitted did not adequately conform to the requirements of the Sir Robert Matthew Prize. No prize was awarded.

The Jury was chaired by Mauricio Rivero Borrell, 1st UIA Vice-President with, Patricia Emmett, 2nd UIA Vice-President, Albert Dubler, UIA Vice-President Region I, Lisa Siola, UIA Vice-President Region II, Kazuo Iwamura, UIA Vice-President Region IV, Goh Chong Chia, UIA Treasurer, Jordi Farrando, UIA Secretary General, and Cui Kai, Co-Director UIA Competition's Commission.

More information on UIA Gold Medal and Prizes

http://www.uia-architectes.org/texte/england/Menu-5/1-objectifs.html