

NINO MONASTRA  
Un'opera fiorentina: la fabbrica "esprit nouveau"  
16 march - 10 april 2010

Gallery Antonia Jannone  
C.so Garibaldi 125 - 20121 Milano

Vernissage tuesday 16 march 2010 at 19.00

In exhibition until 10 april 2010.

Everyday between 15.30 and 19.30. By appointment in the morning.



Nino Monastra presents 20 photographs in black and white of the historical factory of Lingotto in Torino.

..."Nino Monastra's photographs emanate an inevitable feeling of majesty. The sensation of standing in front of the immense columns of an unknown church: a temple to modernity with its grand central aisle intersected with columns glowing with both solidity and lightness and its idyllic votive chapels dedicated to Technology, Progress, Speed and the Future. It all began in the 1920s at the end of the Great War which had destroyed the illusions of the Belle Époque; Art Nouveau, initially hailed as the future, was being deeply questioned by Rationalism which, in turn, had been newly applied to the design of the Lingotto itself. The factory was designed with an eye on dynamism as well as on creating a dialogue with the ideals of Ford in an increasingly closer America. The photographer's eye moves upwards, intrigued by the structural grain which begins at the base of the columns and radiates outwards with an unexpected grace"...

Roberto Mutti

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